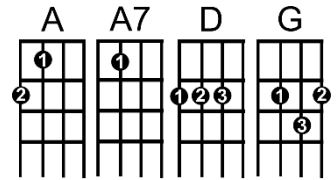


LOVE, LOVE, LOVE - Prine / Sykes 1986



Intro: (last 2 lines of chorus) [D] [G] [A] [G] [A7] [D]

1. [D] He stumbled through the [G] alley with his [A] long coat on
[G] Nothing but a [A7] bottle in his [D] hand
She sat in her a[G]partment lonesome [A] to the bone
[G] Wondering what had [A7] happened to her [D] man

*Chorus: [D] Love, [G] love, love, [A] love,
No[G]body [A7] ever under[D]stands
[D] All the [G] things that [A] go,
Be[G]tween a [A7] woman and a [D] man.*

Inst: (last 2 lines of chorus) [D] [G] [A] [G] [A7] [D]

2. [D] When they'd walk down the [G] sidewalk the [A] street
would shine
With the [G] kind of love no [A7] human heart can [D] fake
And they vowed to stay to[G]gether till the [A] end of time
Like the [G] couple that stands on the [A7] top of a wedding [D] cake

*Chorus: [D] Love, [G] love, love, [A] love,
No[G]body [A7] ever under[D]stands
[D] All the [G] things that [A] go,
Be[G]tween a [A7] woman and a [D] man.*

Inst: (last 2 lines of chorus) [D] [G] [A] [G] [A7] [D]

3. [D] If I should [G] live to a [A] ripe old age
The [G] only lesson [A7] I may ever [D] learn
Is to not stand so [G] close to the [A] flame of love
Un[G]less you are [A7] willing to get [D] burned

*Chorus: [D] Love, [G] love, love, [A] love,
No[G]body [A7] ever under[D]stands
[D] All the [G] things that [A] go,
Be[G]tween a [A7] woman and a [D] man.*

Outro: (last 2 lines of chorus) [D] [G] [A] [G] [A7] [D]